

Weep O Mine Eyes

for male voices

John Bennet

arranged by

Meuryn Hughes

Aureus

Published by Aureus Publishing Limited

© Aureus Publishing Limited

© Meuryn Hughes

© 2006 and © 2019

This digital version published 2019

Digital Version Product Code AP074CEDV

Printed Paper Version Product Code AP074

This music can be downloaded for free at www.aureus.co.uk

This music is not for resale.

This music can be photocopied and distributed for free for performance purposes but not resold or republished in any format.

This work remains the copyright of the composer and publisher.

If in any doubt email Aureus Publishing Limited at info@aureus.co.uk for further information.

For usage guidance and performances and licences see <http://www.prsformusic.com/> or your national music performance agency.

Aureus Publishing Limited
Castle Court, Cstle-upon-Alun, St Brides Major, Vale of Glamorgan, CF32 0TN, UK, GB.
Tel: 0044 (0) 1656 880033
info@aureus.co.uk
www.aureus.co.uk

Weep O Mine Eyes

John Bennet

Arranged by Meuryn Hughes

Doh = G

Lah = E Lento Espressivo ♩ = 56

The musical score is arranged for Tenor (T), Bass (B), and Piano (Pno.). It consists of two systems of staves. The first system includes two staves for Tenor (1 and 2), two for Bass (1 and 2), and two for Piano. The second system includes two staves for Tenor (1 and 2), two for Bass (1 and 2), and two for Piano. The score is in G major (one sharp) and 4/4 time. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). The tempo is Lento Espressivo with a quarter note equal to 56 beats per minute. The lyrics are: "Weep O mine eyes and cease not Weep O mine eyes, weep O mine eyes, weep O mine eyes, and cease not, weep O mine eyes, weep O mine eyes, and cease not, weep O mine eyes, weep O mine eyes, and cease not: A - las O mine eyes, weep O mine eyes, and cease not: A - las O mine eyes, weep and cease not, and cease".

9 *mp* *mf* *mf* *mf*

T 1 A - las these your spring - tides, a - las these your —

2 — these your — spring - tides, a - las these your — spring - tides, me - thinks in -

B 1 las these your spring - tides, a - - las these your —

2 not: *mp* A - las these your spring - tides, in - *mf*

Pno.

13 *mf* *mf* *mf* *mf*

T 1 — spring - tides, me - thinks in - - - crease not.

2 crease not. me - thinks in - - - crease not.

B 1 — spring - tides, me - - - thinks in - - - - crease not.

2 crease not, me - thinks in - - - crease not.

Pno.

16

T 1 *f* *mf* *mp*
O when, O when be-gin you To swell so

T 2 *f* *mf* *mp*
O when, O when be-gin you To swell so

B 1 *f* *mf* *p*
O when, O when be-gin you To swell so high that I may

B 2 *f* *mf* *p*
O when, O when be-gin you To swell so high that I may

Pno.

20

T 1 *pp* *lunga*
high that I may drown me in you, that I may drown me in you? you?

T 2 *pp* *lunga*
high that I may drown me in you, that I may drown me in you? you?

B 1 *pp* *lunga*
drown, that I may drown me in you, that I may drown me in you? you?

B 2 *pp* *lunga*
drown me in you, that I may drown me in you? you?

Pno.

MEURYN HUGHES

MUSIC FOR MIXED CHOIRS

AP 44	Be Still SATB
AP 45	Blessed SATB
AP 46	Calon Lân (Pure Heart) SATB.pft (arr Meuryn Hughes)
AP 62	Peace Be Unto You SATB
AP 65	All Through the Night - Bar. SATB.org (arr Meuryn Hughes)
AP 66	The Beatitudes SATB.org
AP 88	Pant-y-fedwen SATB.pft (arr Meuryn Hughes)
AP 90	Psalm 121 (I will lift up mine eyes) SATB.org

MUSIC FOR MALE CHOIRS

AP 6	Be Still TTBB
AP 43	Calon Lân (Pure Heart) TTBB.pft (arr Meuryn Hughes)
AP 54	So In Love TTBB.pft
AP 67	Lisa Lan Sop.TTBB (arr Meuryn Hughes)
AP 72	Nessun Dorma TTBB.pft (arr Meuryn Hughes)
AP 73	Over The Rainbow TTBB.pft (arr. Meuryn Hughes)
AP 74	Weep O Mine Eyes TTBB (arr Meuryn Hughes)
AP 81	Pant-y-fedwen TTBB.pft (arr Meuryn Hughes)
AP 89	Suo Gan S.TTBB (arr. Meuryn Hughes)
AP 91	Nghariad i TTBB

MUSIC FOR FEMALE CHOIRS

AP 50	Peace Be Unto You SSAA
AP 52	Behold Thy Son SSA
AP 61	Glory to the Father SSA
AP 64	Hear My Prayer SSA.pft
AP 70	Cadwyn SSA.pft